| NSSA Doubles Difficulty Chart |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2023 | Level 2 | Level 3 | Level 4 | Level 5 | Level 6 | Level 7 | Level 8 | Level 9 | Level 10 |
| Start |  | Sitting dock start |  | Sliding shoulder start |  | Sitting start in lift | Flying pick-up start |  | Sliding start in lift |
| Seat |  | Seat | Seat to drape | Seat to gainer | Seat 180 attitude | 360 seat | High 360 seat |  |  |
|  |  |  | Seat balance |  | Seat to star |  |  |  |  |
| Drape |  | Drape | Drape balance | Drape spin down | Drape to star | 360 drape* |  | 720 drape* | 1080 drape* |
|  |  |  | Drape to barbell | Drape to seat | Drape p/o step-up |  |  |  | 1440 drape* |
|  |  |  | Drape walkover | Drape handstand | Drape p/o attitude |  |  |  |  |
|  |  |  |  | Drape to gainer | Drape hndstnd bal | Twisted handstand |  |  |  |
|  |  |  |  | Drape death drop |  |  |  |  |  |
| Step-Up |  | Step-up side | Step-up to stag | Step-up - 180 tabletop | Step-up 180 catch | 360 tabletop* | 540 tabletop* | 720 tabletop* | 1080 tabletop* |
|  |  | Step-up back | Step-up to diver | Step-up to gainer |  | Tick tock |  | 720 tick tock* | 1440 tabletop* |
|  |  |  | Tabletop | Step-up to attitude |  | Step-up 1.5 roll catch |  | Tick to 360 drape |  |
|  |  |  | Roll down | Step-up to needle |  | Table top to drape |  |  |  |
|  |  |  |  | Step-up to scorpion |  | 360 step-up |  |  |  |
| Barbell |  | Side barbell | Back barbell | Barbell catch | Roll down/up (front) |  | Roll down/up (side) |  |  |
|  |  |  |  |  | Barbell 180 catch |  | Whirlybird |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Star |  |  | Star | Shooting star | Full butterfly | 360 star* |  |  |  |
|  |  |  | Star to tabletop |  | Star 0.75 roll to catch |  |  |  |  |
| Attitude |  |  | Back attitude | Front attitude | Bck attitude 180 catch | 360 attitude | High 360 attitude | 1 arm front thigh lever |  |
|  |  |  | Attitude to drape | Attitude heel stretch | Attitude to star | 360 heel stretch | Whizzo | 1 arm back thigh lever |  |
|  |  |  |  |  | Back attitude balance | Torch flip | High 360 scorpion |  |  |
|  |  |  |  |  | Heel stretch to star |  |  |  |  |
|  |  |  |  |  | Heel stretch to scale |  |  |  |  |
| Gainer |  |  | Gainer | Gainer to seat | Gainer p/o step-up |  |  |  |  |
|  |  |  |  |  | Gainer p/o attitude |  |  |  |  |
|  |  |  |  | Inverted needle | Inv. ndl to step-up |  |  |  |  |
|  |  |  |  |  | Inv. ndl to attitude |  |  |  |  |
| Skater |  |  | Skater | Skater balance | Skater 180 to step-up | 360 skater* | 540 skater* | 720 skater* | 1080 skater* |
|  |  |  |  | 1 arm skater | Skater roll down | Skater- drape walkover |  |  | 1440 skater* |
| Liberty |  |  | 2 ft shoulder balance* | Statue of liberty* | Liberty needle |  |  |  |  |
|  |  |  |  |  | Liberty heel stretch |  |  |  |  |
|  |  |  |  |  | Liberty scorpion |  |  |  |  |
| Other |  | Flag | Regal |  | Scale p/o drape | Pike up to back attitude | Step-up to handstand | Hand/hand handstand |  |
|  |  |  | Scale |  | Pike up to drape | Guillotine | Swing up handstand | 1-arm handstand |  |
|  |  |  |  |  | Pike up to star | Barrel roll | Star to handstand | Jaegernova |  |
|  |  |  |  |  | Minnesota combo | Pike up to tabletop* | Lemon drop |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Landing |  | Land on skis | Land in arms | In lift at shoulder |  | Land in lift overhead |  |  |  |
| Land Moves |  | Spin out | Lift to drape | Drape spin down | Pike up to tabletop* | Swing up handstand | 720 barrel roll | 1080 barrel roll | 1440 barrel roll |
|  |  | Spin in | Lift to step-up | Walkover | Pike to star | Hip/thigh flip | 900 barrell roll |  |  |
|  |  | Flair | Lift to barbell | Shooting star | Pin wheel | Lasso (ice skater) | Guillotine 720 roll |  |  |
|  |  | Shoulder sit | Lift to seat | Throw to seat | 360 barrel roll | 360 skater toss | 1 arm detroiter |  |  |
|  |  | Fish | Lift to attitude | Roll down | Neck wrap | Roll down/roll up | QP |  |  |
|  |  |  | Marlin | Body wrap | Torch flip | 1 arm F. thigh lever |  |  |  |
|  |  |  |  | Guillotine | Guillotine 360 roll | 1 arm B. thigh lever |  |  |  |
|  |  |  |  | Barbell spin | Horizontal Star | 540 barrel roll |  |  |  |
|  |  |  |  |  |  | Hand to foot stand |  |  |  |
|  |  |  |  |  |  | Guillotine 540 roll |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| Notes: | Lifts done without proper technique typically reduce difficulty and will receive reduced Technical Merit scores, and can negatively impact Artistic Impression scores. |  |  |  |  |  |  |  |  |
|  | Disproportionate partner size will receive a 1 point deduction in the final score, before any penalty is applied. Each fall, including the landing, will result in a 1 point deduction in the final score, before any penalty is applied. <br> Intermediate Doubles: Levels 2-6 <br> *Denotes skills going either direction; same value either direction. |  |  |  |  | Jaegernova: Handstand down to straddle to swing up handstand <br> Whirlybird: Barbell 180 spin with a 360 roll to a catch <br> Whizzo: Torch flip half twist <br> MN Combo: Star, drape handstand, drape <br> Lemon drop: Handstand to death drop |  |  |  |

